

REGIS

FOR ALUMNI, FAMILIES, AND FRIENDS OF REGIS HIGH SCHOOL | WINTER 2026



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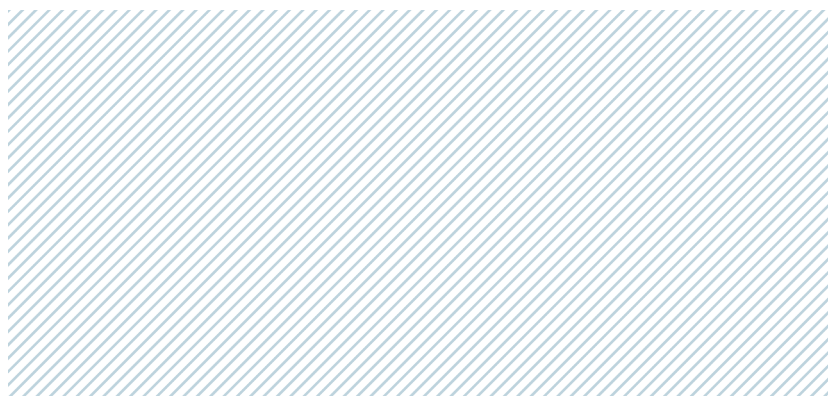
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Some photographs for Regis publications are provided by Harisch Studios and the staff of *The Regian*, the school yearbook. Regis reserves the right to publish and edit all submissions.



Above: Kieran Fitzpatrick '28 won first place in the USA East Province Vocation Office's Saints in the Making Art Contest for this drawing of St. Carlo Acutis, titled *Heaven's Coder*. His artwork was featured on a prayer card distributed to Jesuit schools across the province.

On the Cover: Students in Regis's Chapel of the Sacred Heart this fall



President's Report

Encountering the Divine Through the Arts



In this issue of *Regis Magazine*, readers are treated to a wonderful look at the Regis Repertory's fall production, *Inherit the Wind*. They also have the opportunity to hear from Ned Hanlon '02, who reflects on his career as a performer at the Metropolitan Opera.

But lest anyone mistake this emphasis on the arts as highlighting a mere "extra" as compared to Regis's rigorous

educational priorities, it is important to recognize the central place the arts occupy in our mission — and in the centuries-old spiritual and intellectual tradition that animates it.

Christian mysticism is often described in terms of two complementary approaches. In apophatic prayer, the goal is to empty oneself of images and thoughts in order to create an open space — a blank slate, if you will — in which revelation can be received and God's presence more fully encountered. Cataphatic spirituality, by contrast, employs images, sensory experience, and imagination to lead us more deeply into an awareness of God's sanctification of the world and of our own hearts.

This cataphatic approach is at the heart of St. Ignatius Loyola's *Spiritual Exercises*, in which the exercitant is guided through meditations on Gospel scenes and invited to engage them with the full range of the senses. Ignatius asks us not only to reflect on the events, but to enter them: At the Last Supper, what does Jesus look like? How does the food smell and taste? Where are you seated? What expressions do you see on the faces of Peter, John, and Judas?

Ignatius's confidence in the spiritual power of imagination and human creativity resonated deeply with the Renaissance world in which the Society of Jesus was founded. The humanism of Erasmus and the intellectual energy of Early Modern Europe — especially at the University of Paris, where Ignatius and the First Companions met and studied — stood in sharp contrast to the more abstract, reason-based, and clinical approach of Thomistic Scholasticism. For Ignatius and the early Jesuits, faith was not

meant to remain distant or theoretical; it was to be embodied, encountered, and lived.

Over time, Ignatius's incarnational and cataphatic spirituality shaped how Jesuits built, taught, and formed students. It helps explain the Jesuit embrace of the creative arts — not as ornamentation, but as a means of education and evangelization. The rich visual world of Jesuit Baroque architecture, the use of drama in Jesuit schools, and the central place of music and performance in Jesuit pedagogy all flow from this same conviction: that beauty, imagination, and human expression can awaken the heart to God.

The early Jesuits used theater and student performances to advance their catechetical mission. They composed music and wrote lyrics to tell the story of Christ to children. They built churches and schools filled with color, sculpture, and imagery designed to engage the senses and draw the faithful into a holistic, embodied faith.

At Regis, our commitment to this tradition remains vibrant. In recent years, we have renovated our studio art classroom and invested new resources in our music program, which now includes jazz and orchestra ensembles and a robust liturgical choir. We continue to strengthen the Regis Repertory and have introduced new drama courses, while offering popular, long-time electives such as Theater in New York, where students attend multiple performances both on and off Broadway.

All of this reflects something essential: The creative arts are not peripheral to who we are; they are an integral part of how we form young men in the Catholic and Jesuit tradition. I hope our students come to see artistic expression as more than simply a skill or a hobby, but as a conduit for meaning and grace — a way of encountering the divine, deepening one's self-knowledge, understanding the world and God's creation, and strengthening the bonds that unite us as a community of faith.

A handwritten signature in black ink, appearing to read "Chris Devron". The signature is fluid and stylized, with a long horizontal line extending from the end.

Rev. Christopher J. Devron, SJ
President

The Office of Advancement

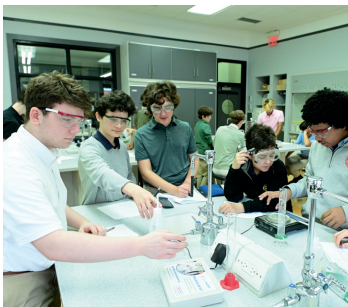


ROOTED IN FAITH, BUILT BY GENEROSITY

THE 2026 ANNUAL FUND



More than a century ago, our Foundress envisioned a tuition-free school that would offer an outstanding Catholic, Jesuit education to deserving young men. Today, Regis continues to advance this mission, offering an exceptional education to students regardless of their family's means. This is only possible because of the support of thousands of generous donors. Regis's Annual Fund makes up more than half of our annual budget, and it makes possible everything that we do.



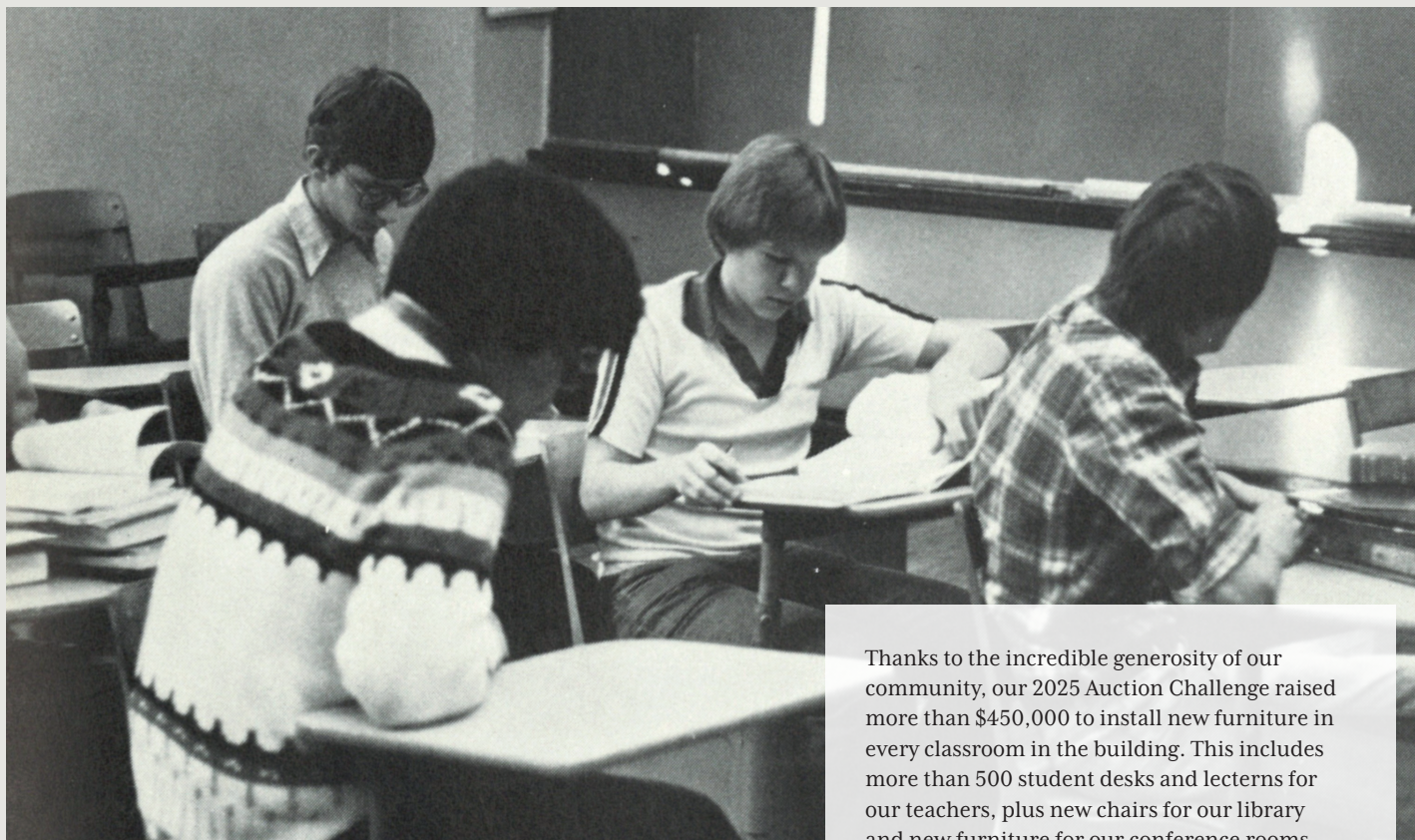
The theme of this year's Annual Fund is "Rooted in Faith, Built by Generosity." Everyone in our community – from the students to the teachers to the administrators and staff – shares a desire to foster an environment that carries our Foundress's vision forward. Giving to our 2026 Annual Fund continues this history of generosity that has sustained our school for generations. Your support is critical to ensuring that we can continue a legacy of excellence for today's Regians.



The Annual Fund supports

competitive faculty compensation, Quest, blue books, REACH, transportation to Hearn tournaments, microscopes, Bear Mountain Day, musical instruments, paint brushes, sports equipment, beehive supplies, 3D printers, library books, college tours, custodial services, college counseling, Emmaus, cafeteria service, Wi-Fi, alumni programming, green roof maintenance, Open Houses, Broadcasting Club equipment, Catalyst, light bulbs, the Regis Summer Institute, calculators, student wellness, Quad beautification, and so much more.

Make your gift online at regis.org/give



Thanks to the incredible generosity of our community, our 2025 Auction Challenge raised more than \$450,000 to install new furniture in every classroom in the building. This includes more than 500 student desks and lecterns for our teachers, plus new chairs for our library and new furniture for our conference rooms. The new furniture was installed in advance of the first trimester, improving the classroom experience for every Regian. Thank you to our generous supporters! The 2026 Parents' Club Auction will take place on Saturday, March 21.

HAVE A SEAT!



News & Notes

FOR EXPANDED COVERAGE OF THESE AND OTHER NEWS STORIES, VISIT [REGIS.ORG/NEWS](https://www.regis.org/news)



Lucas Bujosa '26 Addresses Attendees at Ignatian Family Teach-In for Justice

Lucas Bujosa '26 addressed attendees at November's Ignatian Family Teach-In for Justice in Washington, D.C., delivering remarks on kinship and being men and women "for and with others." Bujosa was one of 24 Regians who attended the event, which is sponsored by the Ignatian Solidarity Network to promote faith and justice initiatives and connect thousands of Jesuit organization members. The IFTJ was first held in 1997 to honor six Jesuit priests who were killed by military forces in El Salvador in 1989. The event continues the work of these martyrs, giving those gathered an opportunity to learn, reflect, pray, and advocate for justice. Programming includes speeches from students and other prominent voices in the Jesuit community, as well as breakout sessions. Director of Campus Ministry Mr. Michael Libunao-Macalintal also spoke at this year's event, delivering remarks on cultivating hope for the betterment of others and justice in the world.

Former U.S. Ambassador to Panama John Feeley '79 Addresses Students

John Feeley '79, the former U.S. ambassador to Panama, spoke to students on November 4 about his career, the importance of diplomacy, and world affairs. During his remarks, titled "Diplomatic Magis," Feeley discussed how students should strive to use their talents to serve others and to live their lives with generosity.



Regis Community Heads Outdoors for Annual Bear Mountain Day

Students and faculty boarded buses on September 26 for the annual Bear Mountain outing. One of Regis's most cherished traditions, the trip to Bear Mountain has offered generations of students a day of fun away from 84th Street. Regians took part in a range of recreational activities, including basketball, soccer, Spikeball, and frisbee, as well as a hike up the mountain, Catalyst's two-hand touch football tournament, and the senior vs. faculty softball game.



Global Scholars Program Hosts Panel on International Affairs



Regis's Global Scholars Program hosted a panel on October 22 with Consul General of Germany Till Knorn, Consul General of Norway Jo Sletbak, and Deputy Consul General of Belgium Geert Van Dessel. Panel moderator Kevin Corraj '26 led a discussion about international affairs, diplomacy, and the career paths of each of our guests. The Regians in attendance were joined by students and faculty from the Loyola School and St. Peter's Prep.

Regis Chef Mr. Moses Hernandez Discusses New Book



Mr. Moses Hernandez, Regis's Chef Manager, spoke with students yesterday about his book, *The Raw Journey*. During the talk, he emphasized the importance of resiliency, self-love, and community during his journey to become a chef, writer, and artist.

Vatican Observatory U.S. Outreach Coordinator Delivers Guest Lecture

Robert Lorenz, SJ, the U.S. outreach coordinator for the Vatican Observatory, spoke with students on October 22 in Dr. Luca Matone's physics classes. Lorenz spoke about his career, the Ignatian understanding of the relationship between faith and science, and how the Holy See established the observatory to advance the scientific understanding of our universe.



Regis Celebrates Ignatian Mission Week

Regis celebrated Ignatian Mission Week from November 3–7, gathering the school community to reflect on our Jesuit tradition through prayer and interactive discussions. The programming focused on deepening our engagement with this year's annual theme, "Across the Bridge," which serves as a template for our Jesuit mission of reconciliation and justice.



Medical Science Club Welcomes Dr. James Noble, MD, P'26

On October 23, the Medical Science Club welcomed guest speaker Dr. James Noble, MD, P'26, a neurologist at Columbia University. Dr. Noble spoke with club members and biology students about his career journey, his work with patients, and recent developments in Alzheimer's research.



Oliver Kahng '26 Debuts Original Composition With Youth Symphony

Oliver Kahng '26, a member of Wharton Arts' New Jersey Youth Symphony, debuted an original composition on December 13 during the symphony's event *Galaxies of Joy: The Planets in Concert*. Kahng's piece, *PLUTO: The Gatekeeper to the Underworld*, was inspired by the astronomical and mythological significance of Pluto. "I wanted to express what Pluto might sound like astronomically as a very distant, cold, dark planet," said Kahng. "I also wanted to highlight Pluto's significance in Roman and Greek mythology."

Full Circle



Regis changed the life of Rev. Joseph M. McShane, SJ, '67. Last fall, he returned to 84th Street to receive the 2025 Deo et Patriae Award.

Rev. Joseph M. McShane, SJ, '67, the Superior of the Scranton Jesuit Community and the former President of the University of Scranton and Fordham University, clearly recalls the two experiences that bookended his Regis experience.

In 1962, his father dropped him off to sit for the Regis entrance exam. He was, in his words, "a wreck," his nerves calmed only by the promise of lunch with his dad on the way home. He was led to a classroom on the fifth floor, said a prayer with the other test-takers, and was handed exam book No. 82. He was stunned weeks later when he found out he'd been accepted.

Four-plus years later, the day after the Class of 1967 received their diplomas inside the Church of St. Ignatius Loyola, he went with some of his fellow grads (and approximately 125,000 other people) to a Barbra Streisand concert in Central Park. He remembers joyfully swapping stories with his friends about their four years together, knowing they were all about to go their separate ways. It was something of an exclamation point on his now-completed Regis journey.

"Now you may, of course, ask what it was that moved me from the sense of anxiety that I had when I took the entrance exam to the serene, albeit wistful sense of satisfaction and gratitude that I felt on the evening after graduation," said Fr. McShane on November 5 as he accepted the 2025 Deo et Patriae Award, given annually to a person who has served Regis and the community in a distinguished capacity during the course of his or her life. "The answer is simple: Regis happened to me."

During a reception at Regis that also celebrated the generous supporters of the successful *Ready to Do* campaign, Fr. McShane was honored for his outstanding dedication to Jesuit education and for his service to Regis. During his tenures in Scranton and the Bronx, he was instrumental in establishing the residential component for Regis's REACH Program on both campuses.

"My debt to Regis is enormous," said Fr. McShane. "In fact, it is not wide of the

mark to say that after my parents, Regis was the most formative influence in my life. And so the truth of the matter is I owe just about everything — everything I have and everything I have become — to Regis. Everything."

Added Fr. McShane: "I can say that Regis not only happened to me, but that Regis happens in me and in my heart every day."

Presenting the Deo et Patriae Award, President Rev. Christopher Devron, SJ, celebrated the impact Fr. McShane has had on the lives of alumni of Fordham, Scranton, Regis, and REACH.

"We are here tonight to pay tribute to your transformative leadership in Catholic and Jesuit education, not only here in New York City, but dispersed as it is over generations and across the country," said Fr. Devron.

Fr. McShane was introduced by Mr. Russell Quiñones '09, the Director of the REACH Program.

"Most first-generation college students are unable to envision a future with a university diploma," said Mr. Quiñones. "At REACH, and thanks to Fr. McShane, we offer that vision at not just one, but two Jesuit universities."

A native New Yorker, Fr. McShane entered the Society of Jesus at the Novitiate of Saint Andrew-on-Hudson immediately after graduating from Regis. After taking his first vows, he studied at Boston College, where he received a bachelor's degree in English and philosophy and a master's degree in English.

He taught English at Canisius High School in Buffalo from 1972 to 1974, and upon the completion of his regency in Buffalo, he studied theology at the Jesuit School of Theology in Berkeley, from which he received both an M.Div. and an S.T.M. in 1977. Following ordination in June of 1977, he served on the staff of Saint Ignatius Retreat House (Inisfada) in Manhasset until 1978. He then attended the University of Chicago, from which he received a doctorate in the history of Christianity in 1981.

He taught religious studies at LeMoyne College in Syracuse before being named the Dean of Fordham College, a post in which he served from 1992 to 1998. In 1998, he assumed the presidency of the University of Scranton. In 2003, he returned to Fordham, where he served as President from 2003 until 2022 and is now President Emeritus.



REACH Program Director Mr. Russell Quiñones '09; Vice President for Advancement Ms. Maureen Barry P'21; Rev. Joseph M. McShane, SJ, '67; and President Rev. Christopher Devron, SJ

During his time at Fordham, the university invested \$1 billion in new construction and infrastructure improvements, raised more than \$1 billion in donations, and increased its endowment to more than \$1 billion.

Fr. McShane has served on the boards of Regis High School, Fordham Preparatory School, Scranton Preparatory School, Saint Joseph's Preparatory School, Loyola Blakefield, Loyola University of New Orleans, Saint Louis University, Santa Clara University, the University of Detroit Mercy, the University of Scranton, Fordham University, the YMCA of New York, the Commission on Independent Colleges and Universities, the American Council on Education, the Presidents' Committee of the Association of Governing Boards, the Vatican Observatory, and the Bloomberg Family Foundation.

WE REACH TOGETHER

*As a Catholic school principal in East Harlem, James Sayer '09
has nominated dozens of students to the REACH Program.
Here, he reflects on how the program transforms lives.*



Our Lady Queen of Angels in East Harlem, where I'm blessed to serve as principal, is a remarkable institution with a diverse student body. As the last Archdiocesan school in East Harlem, we serve the children of the lowest-income neighborhood in Manhattan, with a large number of students coming from immigrant families. Our school is such a shining example of all the good work done in Catholic schools that Pope Francis chose to visit our building during his time in New York in 2015.

As an educator and Regis alumnus, I have seen firsthand that there is no surer way to positively impact a young man's life trajectory than through the REACH Program. It's why, in my 13 years working in both Catholic and public schools, I've nominated 28 outstanding students for the program. I'm proud that six of these students ultimately enrolled in REACH, including four current students.

Nominating students to REACH is a natural extension of the work we do at OLQA. As the educational landscape has grown more challenging in almost every way since COVID, REACH truly stands

apart, putting its students not just on a path to high school and college but to being a genuine force for good in their community.

It is so clear to me how the REACH Program builds so effectively upon the mission of Regis by transforming the lives of its students. And the impact of REACH on our boys from OLQA has indeed been transformative. On the most basic level, our REACH students are prepared to gain admission to and win scholarships from outstanding schools like Regis, Fordham Prep, Xavier, Cristo Rey New York, Loyola, and St. Peter's Prep. Seeing boys thrive at elite schools has sparked a drive for high school access that has helped OLQA graduates earn more than \$1 million in scholarships and financial aid to high school in the past three years.

I also see the ways that their experience at REACH shapes their character. REACH graduates often talk about how the program helps them develop independence: They study on their own, they read on their own, they take care of themselves, and they are less distracted by their phones. It's remarkable to watch these boys

*James Sayer '09 with
three of the students he's
nominated for REACH*



evolve into young men. Fifth-graders who are studious and diligent but rather quiet gain a new level of confidence and self reliance. Parents routinely mention how they see their sons become more responsible, doing chores and homework on their own without so much as a reminder. Students' experience at REACH, and especially their time on campuses at Fordham University and the University of Scranton, imprints habits for success that stick with them for the rest of their lives.

REACH encourages its students to be open to growth, and it's true that the boys' academic performance can improve dramatically from the 6th grade through the 8th grade. But students' growth transcends grades. The boys have the courage to be uncomfortable and try new things. I spoke recently to two alumni of OLQA and REACH who are in their junior year at Xavier, and they talked about taking

risks to push themselves, from joining sports teams and robotics clubs to diving into music electives. The growth mindset the boys develop is powerful.

REACH also connects students with their faith on a deeper level and encourages them to make the world around them a better place. Our REACH students actively participate in our school liturgies as readers and servers, and they are always the first ones to volunteer for just about anything.

REACH creates a community that truly supports the boys on the difficult path from a grammar school serving low-income students to elite high schools and colleges. Each year when our students return from the REACH summer sessions, I hear them talk about the positive impact of the REACH teachers and administrators. But perhaps more importantly, I've seen how REACH students develop a

camaraderie with their peers that will last a lifetime. As a member of the Regis Class of 2009, my year was the first class to have REACH graduates. I have been a witness to how their bonds have evolved into adulthood, from reunions and JUG Nights to Regis Alumni Basketball League games. I've also spoken often with my classmate Mr. Russell Quiñones '09, the Director of REACH, about how the program shapes the lives of its students well beyond the 8th grade. Ultimately, as an educator, I make a point to nominate my students for REACH so they might have this same brotherhood as they navigate through life.

The young men who attend REACH form a community of students who look out for each other as they grow together. In the mission-driven work of Catholic education, there is no better partner than the REACH Program.

When the Regis Repertory took the stage for its December performances of *Inherit the Wind*, it didn't just showcase the talents of its cast, stage crew, set designers, tech crew, and stage managers. It also commemorated the centennial of the 1925 Scopes Monkey Trial that the play dramatizes.

Inherit the Wind premiered in 1955, three decades after the trial that it fictionalizes and in the midst of the McCarthy era that it serves as a parable for.

"We wanted to do this show this year specifically because this is the 100-year anniversary of the Scopes trial, and the fundamental issues in the trial still have much relevance in today's world," said Ms. Gena Reisig, the Rep's moderator. "Not only were we lucky enough to put together an amazing cast and crew to bring the show to life, but we are supremely grateful to be the only organization in all of the New York City area to obtain the rights to put on the production this year."

Regis Rep Director Ms. Maura Malloy has a personal connection to *Inherit the Wind*, having performed in a professional production of the play co-directed by Jerome Lawrence, its co-writer. Regis was granted rights to the performance in part so Ms. Malloy could impart Lawrence's passion and insights to Regis students.

"Jerry wanted every single performance to feel as if it were truly happening now, in the moment," said Ms. Malloy. "Our cast and crew were able to do just that. Jerry would have loved it."

The Rep, along with other students and faculty members including art teacher Ms. Robyn Prezioso and library/information specialist Ms. Clair Quaintance, created an immersive experience for attendees, allowing them to reflect on the play's themes before even entering the auditorium. Among the displays were presentations about banned art and a quiz about books that have been banned around the country over the years, including *Maus* and *Catcher in the Rye*.

"*Inherit the Wind* was such a pleasure to be part of," said Brendan Hirshorn '26, a member of the cast. "It's a difficult show to put on because of the serious topic it explores, along with the play's wordiness and limited movement. However, the whole cast, as directed by Ms. Malloy, put in so much work to make the text come alive."



A Century

Since

Scopes

Snapshots from the Regis's Repertory's production of Inherit the Wind, the dramatization of the 1925 Scopes Monkey Trial.



The Regis Repertory created an immersive experience for audience members that included a quiz about books that have been banned around the country over the years, including *Adventures of Huckleberry Finn* and *Of Mice and Men*, pictured here.



Five Questions for Ned Hanlon '02

The Metropolitan Opera chorister and president of the American Guild of Musical Artists on his career and the importance of offering robust arts programming to high school students.

Did you know in high school that you wanted to pursue a career in the performing arts?

When I was at Regis, I did plays and musicals with the Regis Repertory, and I also did a couple shows at Sacred Heart. I sang in the Regis jazz choir and sang at Masses with Schola. At the time, it was an extracurricular. There was no way I thought I was going to be anything but a lawyer. Both my parents are lawyers. But when I was applying to colleges, I applied to ones that had both a music program and a liberal arts program. I enjoyed performing, and I thought that it could get me into a better school.

I really wanted to go to McGill, which didn't have a music theater program but did have a classical music program where I could study vocal performance. I had a lot of catching up to do; I didn't even know how to read music. But it was life altering. I'd never seen an opera until I started going there, and suddenly I was in one. During our reading week in February of my freshman year, I came back to New York and was like, *If I'm going to keep studying this, I probably should see an opera.* And so on back-to-back nights, I saw a couple operas at the Met, and it was like, *Okay, I really like this. I'm going to keep this up.*

What did your path to the Met look like?

In the opera world, we have these summer apprentice training programs, which you generally do in your early years. While I was at

McGill, I did one up in upstate New York and met a voice teacher who I really clicked with. He was a professor at University of Michigan, and so basically I followed him out to Michigan after my undergrad and earned a master's of music and voice performance and a specialist degree in vocal performance.

By that point, I was set on what I wanted to be doing, and I moved to Chicago and started working as a young opera singer, having something of a Midwestern career, working a lot in Chicago, Ohio, Iowa, that kind of circuit. It was working, but it wasn't easy piecing together work. Then in 2014, I was in New York for a workshop of a new musical at the Lincoln Center Theater, and on the first day of that workshop, they had auditions for the Met Opera chorus.

Being a professional chorister was not really what I thought I wanted to do, but since I was here, I was like, *Well, why not? Let's do it.* So I auditioned for them, and a few months later, they offered me a job in the full-time chorus, which is very much a full-time job. I do 160 to 180 performances a year. More than 1,600 performances later, I'm still here.

With so many performances under your belt, what's been your favorite opera to perform?

The one that I have the most affection for, and the one that in some ways feels the most meaningful, is *La Bohème*, because it was the first opera I ever saw at the Met. It's a classic Metropolitan Opera production, and now for the past six years or so, I've gotten to do one of the solos in it. So that's really special.

I also like to do ones that really push me and that take me out of the everydayness of singing, which is an insane thing — the everyday-ness of singing on the Met stage. But it's true. These tend to be the operas that are the hardest. There's an opera called *Lady Macbeth of Mtsensk* by Shostakovich, and it's about as much fun as you can possibly have on the stage. It's insane and crazy and amazing.

We did an opera called *Akhnaten* by Philip Glass, and it was as challenging as anything I've ever had to learn in my life musically, but it was such a special piece. And then we opened this season with an opera called *The Amazing Adventures of Kavalier & Clay*, which is a new piece. I get to really be an interesting character in it, so that was a special experience, as well.

How'd you get involved with the union?

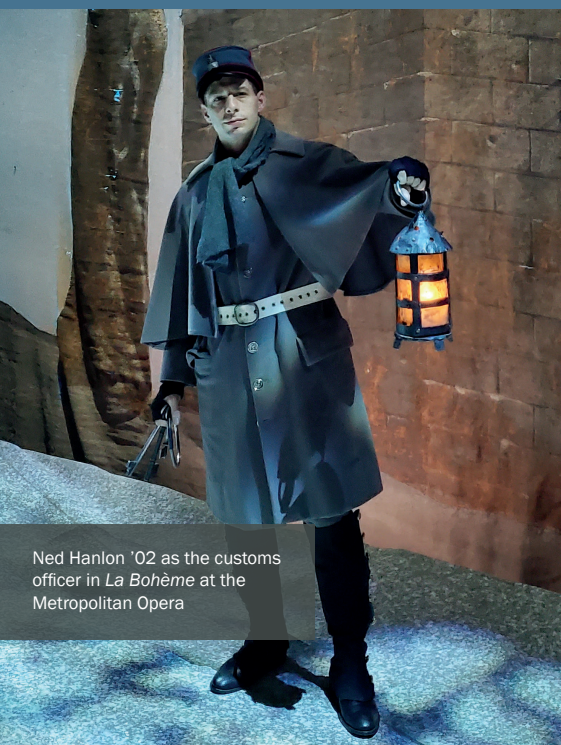
I joined the union in 2009, but I was not terribly involved for a while. Then I got into the chorus at the Met, which is by far the largest opera company in the United States and has a really strong union presence. In 2017, we were headed into a collective bargaining agreement negotiation, and eight months out, the chair of our negotiating committee resigned from his position. There wasn't a lot of interest from people in the chorus, and I thought, *Well, both my parents are lawyers, and I think the idea of doing this sounds kind of interesting.* It was hard work, but it taught me so much.

We had another negotiation coming up in 2021, but obviously before we hit that, the pandemic happened, and the Met went dark for a year and a half. I was still in this position while I was working my way through dealing with cancellation and trying to figure out how to support the artists. During that time, it was impossible not to think about the larger performing arts world.

I started becoming much more interested in national union work. The American Guild of Musical Artists represents singers, dancers, stage managers, stage directors, choreographers, and actors in opera, ballet and concert work. And all these folks were going through different versions of the same thing. I ran for a board seat for the union, and I got in and joined the executive council. Then two years later, the incumbent president wasn't running again, so I ran and became president of the union. It's so rewarding to work with my fellow artists to make real change in this industry.

Why is it so important for high school students to have opportunities to show off their creative sides?

Some people are going to be like me and not realize that this is something they want to do. If I hadn't had the opportunity to do musical theater in high school, I would not be doing what I am doing now. And I find what I'm doing now to be deeply fulfilling. Giving high school students exposure to the arts and as wide a variety of things as possible opens their horizons in really important ways. There's real value in being exposed to the arts when you're younger and being involved in the arts when you're younger, because the arts are very important.



Ned Hanlon '02 as the customs officer in *La Bohème* at the Metropolitan Opera

From the Archives

Name _____

Preferences for Participa-
tion in X-Days

Please indicate your first three choices for each X-Day by numbering the spaces on the left. Every effort will be made to accomodate your preferences.

For October 24th:

- _____ Hayden Planetarium
- _____ Museum of Natural History
- _____ Metropolitan Museum
- _____ Frick Collection
- _____ Museum of Modern Art
- _____ Museum of City of N.Y.
- _____ Museum of Broadcasting
- _____ N.Y. Historical Society
- _____ Museum of Contemporary Crafts
- _____ Museum of American Folk Art
- _____ Times tour
- _____ 42nd St. Library tour
- _____ Lincoln Center tour
- _____ Pierpont Morgan Library
- _____ PSAT proctor

For May 2nd:

- _____ Bronx Zoo + Botanical Gardens
- _____ Bklyn. Museum + Bklyn. Botanical Gardens
- _____ Prospect Park + N.Y. Aquarium
- _____ Cloisters (#3)
- _____ Cloisters (#4)
- _____ Fraunces Tavern Walking Tour
- _____ Stock Exchange Walking Tour
- _____ Bklyn. Bridge Walking Tour
- _____ Rockefeller Center Tour
- _____ SoHo Art Gallery Tour
- _____ Circle Line Tour
- _____ Theatre Chaperon(e)

For February 7th:

- _____ Metropolitan Museum
- _____ Frick Collection
- _____ Whitney Museum
- _____ Guggenheim Museum
- _____ Jewish Museum
- _____ Brick Church
- _____ Cathedral Church of St. John the Divine
- _____ St. Patrick's Cathedral
- _____ Ski Trip
- _____ United Nations
- _____ Federal Hall Natl. Memorial
- _____ Museum of Immigration
- _____ Times tour
- _____ Goethe House
- _____ Chinese Museum
- _____ Museum of Primitive Art
- _____ In-school event (Please describe below)

In-school events or other activities in which you would like to be involved:

Please return this sheet to Frank Walsh's mailbox by Monday, September 11th. Thanks for your assistance.

THE CITY AS CLASSROOM X-Days were once school-wide academic and cultural enrichment days that allowed students to explore the city beyond 84th Street. Organized by members of the Regis faculty and staff, the X-Day trips complemented the school's classroom instruction and exposed students to a wide range of activities and experiences throughout the city. Pictured here is a chaperone preference form distributed to faculty and staff in 1978.



REGIS HIGH SCHOOL

DEO ET PATRIAE PIETAS CHRISTIANA EREXIT

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On November 25, more than 100 students, parents, faculty, and staff packaged some of the 60,000 meals donated by our community as part of the Great Ignatian Challenge. This annual food drive raises awareness of food shortages and encourages Catholic schools to contribute to local food banks, pantries, and community centers.

